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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF A SMALL COLLECTION OF FINE

Illuminated Manuscripts

AND

RARE EARLY PRINTED BOOKS

THE PROPERTY OF A GENTLEMAN.

Day of Sale.

FRIDAY, THE 7TH OF MARCH.

1913.

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OF

A SMALL COLLECTION

OF FINE

Illuminated Manuscripts

AND

RARE EARLY PRINTED BOOKS

THE PROPERTY OF A GENTLEMAN.

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VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

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IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

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CATALOGUE

OF

A SMALL COLLECTION

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RARE EARLY PRINTED BOOKS

THE PROPERTY OF A GENTLEMAN.

SIZES MIXED.

LOT 1.

POCALYPSIS S. Johannis Apostoli, cum Glossis Ordinaria et interlinear. MANUSCRIPT ON VELLUM (53 *ll.* $10\frac{1}{4}$ *by* $6\frac{3}{4}$ *in.*), *text in neatly written* gothic letters, *glosses in a smaller character, old green morocco* *sm. folio.* SÆC. XIV

*** Inscription on fly-leaf: "*Istud volumen est monasterii S. Marie Charitatis de Veneciis in quo continentur Eplē Pauli Apli.*" [*From the Ashburnham (Barrois) collection.*]

6-5-0 Bibl

2 BIBLIA SACRA LATINA, EDITIO VULGATA, CUM PROLOGIS S. HIERONYMI ET INTERPRETATIONIBUS NOMINUM HEBRAICORUM. ILLUMINATED MANUSCRIPT ON VELLUM (529 *ll.* 14 *by* $9\frac{1}{2}$ *in.*), VERY FINELY AND REGULARLY WRITTEN IN gothic letters, *in double columns, 53 lines, the centre and some outer margins decorated in blue and red, with numerous ornamental pen-letters*; BY AN

250

£ 1000.
2.

LOT 2—*continued.*

ENGLISH SCRIBE AND ILLUMINATOR; 6 VERY FINELY PAINTED AND ILLUMINATED STRAP INITIALS CONTAINING SMALL CIRCULAR HISTORIATED MINIATURES, *and* 146 *fine small initial miniatures, more than half of which are historiated, the rest decorative, some having marginal elongations ending with grotesques, etc. modern wooden boarded brown morocco extra, covered with blind stamped antique ornaments, g. e. by F. Bedford large folio.* SÆC. XIII

*** A VERY FINELY WRITTEN AND WELL DECORATED CODEX OF THE VULGATE, IN THE BEST ENGLISH OR ANGLO-NORMAN STYLE OF THE PERIOD. It has very wide plain margins, the text itself occupying only one-third of the page. The strap letter before the Prologue, which contains at its head a miniature of S. Jerome writing, is partly damaged, and part of the text faded, and the next six ll. are slightly wormed; but the strap in the middle of the first leaf of Genesis, extending the whole length of the page, representing the Six Days' Creation, the Resurrected Christ as Judge, and the Crucifixion, in eight circular compartments, with branch extensions in the top and lower margins of grotesque animals, birds and humans, is very fine. The strap before the N. T. is remarkably fine, and is in seven divisions, having a sleeping figure below and 6 three-quarter-length figures above. Fine half-straps are found before the Books of Ruth, Esdras, and Proverbs, and also in the historiated initials. THE MS. IS PERFECT, AND GENERALLY IN FIRST-RATE CONDITION.

[*See* REPRODUCTIONS.]

3 BIBLIA SACRA LATINA, EDITIO VULGATA, CUM PROLOGIS S. HIERONYMI. lit. goth. *double columns,* 45 *lines, without marks,* 2 vol. *the margins of the first page of each vol. painted and illuminated with flower scrolls and birds, and having an illuminated decorative initial, text rubricated, fine large ornamental pen-letters, and red painted capitals, contemporary German binding of oak boards and stamped pigskin, with clasps (corner and centre-pieces have been removed),* FINE LARGE AND CLEAN COPY

large folio. Absque nota [*sed. Argent. H. Eggestein, c.* 1469]

*** Vol. I contains 249 ll.; vol. II, 244 ll. Vol. I has 3 original blanks in front and 3 at the end; vol. II, 1 blank in front and 2 at the end. A finely printed early and rare edition of the Vulgate; according to Brunet the second of the two editions printed by Eggesteyn. [*See Hain* 3036; *Proctor* 257]. Several leaves of XIIth Century and later MSS. on vellum are pasted in the covers. [*From Frederick Perkins's library.*]

4 BIBLIA SACRA POLYGLOTTA; HEBRAICÈ, CHALDAICÈ ET GRAECÈ, cum tribus interpretibus Latinis de mandato ac sumptibus CARD. D. F. FRANCISCI DE CISNEROS, cum Vocabulario Hebraico, etc. [*with the Greek Preface to S. Paul's Epistles sometimes wanting*], lit. goth. *titles within woodcut ornamental borders, with the*

LOT 4—*continued.*

cardinal's arms in red in centres, 6 vol. *crushed brown morocco extra, antique gilt ornaments, g. e. by F. Bedford*, VERY FINE COPY *folio.* COMPLUTI INDUSTRIA ARN. GUIL. DE BROCARIO, 1514-15-17

*** THE CELEBRATED COMPLUTENSIAN POLYGLOTT BIBLE, printed at the expense and under the supervision of the Cardinal de Ximenes; which includes also the first edition of the New Testament in Greek, which was printed in 1514, though not published until after the version of Erasmus.

5 BIBLIA. BIBLE HYSTORIAUS, OU LES HYSTORES ESCOLASTRES TRADUITE DU LATIN EN FRANÇOIS (PAR GUIAIS DES MOULINS, DOIEN DE SAINT PIERRE D'AIRE). RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (771 *ll.* 16½ *by* 11½ *in.*) *finely written in bold* gothic letters, *double columns*, 45 *lines, with catch-words, red rubrics*, 3 vol. *thick boarded brown morocco, plain, inside gilt lines, g. e. by* F. BEDFORD *large folio.* SÆC. XV

*** A MAGNIFICENT MANUSCRIPT, WITH SPLENDID DECORATIONS IN THE HIGHEST STYLE OF FRENCH ILLUMINATING ART OF THE PERIOD. It contains no less than 197 miniatures, 202 large ornamental initials, and hundreds of smaller letters in gold and colours. Many pages have rich and elegant half or whole borders of floreate scrolls, natural flowers and fruits, interspersed with figures of animals, grotesques, etc. The front page of the first volume has four miniatures in compartments surrounded by a floreate border, in the lower margin of which are two coats-of-arms of the family of De Peretier or D'Arcy, the same coat being apparently adopted by both families. [The miniatures in this page are somewhat rubbed]. This coat is repeated in several borders. The miniatures in the text are mostly squares, measuring 3½ by 3 in., on chequered grounds of various colours, some being on rich grounds of gold. The miniatures before each book are superb, the figures represented being distinctly Jewish. These are painted in an oblong form across the page and measure 8 by 4 in. The miniature before the Psalms is a grand one, measuring 8½ by 8 in., representing the Deity in gorgeous robes, adored by angels, appearing to David; in the border is the legend "*Et puis hola*" repeated several times, and below, the coat-of-arms. The page before the Proverbs has four miniatures divided by decorated gold arches, the whole measuring 8 by 8½ in.; in the border the legend "*Et puis hola*" is repeated, and the arms are below. The miniature before the Prophecies of Jeremiah represents the Deity appearing to the Prophet, a nimbed figure of a woman in the clouds below, and measures 8 by 7¼ in. Before the "Lamentations" is a large miniature, 7½ by 8 in., representing Jeremiah before the damaged walls of a city, with the coat-of-arms in the bottom border. The beginning of the Book of Daniel has four miniatures separated only by thin gold lines, depicting The Refusal of the Prophet to worship Nebuchadnezzar's Idol, The Three Children in the burning Fiery Furnace, Belshazzar's Feast, and

LOT 5—*continued.*

Daniel in the Lions' Den, the arms and motto repeated in the borders. Before the Prophecies of Zachariah, the miniature measures 8 by 5 in. and represents the Prophet preaching to the People, with the Deity in the clouds above. Before the Book of the Maccabees is a grand decorated arched miniature, measuring 8 by 8 in., apparently representing The Death of Philip of Macedon, who lies on a bed beneath a canopy surrounded by tall courtiers in gorgeous robes. Before the Gospel of S. Mathew is a large miniature, 8½ by 8 in., depicting a beautiful figure of the Madonna and Infant Jesus, seated on a purple throne, surrounded by kings and nobles, the prominent king playing on the harp, with the legend "*Et puis hola*" in large gold letters. Other large miniatures in the Gospel of S. Mark represent: The Miraculous Feeding of the Five Thousand People (*a remarkable group*); The Betrayal of Christ, and The Agony in the Garden. Before the Gospel of S. Luke are represented, in two compartments, The Annunciation and The Birth of the Virgin. At the beginning of S. Paul's Epistles is a large miniature, 6¾ by 8 in., depicting S. Paul in a decorated pulpit delivering his Epistles to the representatives of the different Churches, each with a white paper on which are inscribed the names of the churches to which the Epistles were sent. At the beginning of the First Epistle to the Thessalonians is a large miniature, 8 in. square, with a deflected arch, in which is represented a group of figures in turbans, the foremost of which is presenting a book, bound in green velvet with gold clasps, to a kneeling young man; on the right an altar and a shrine of relics. Before the Acts of the Apostles is a large miniature, 8 by 5½ in., representing The Ascension of Christ, the Twelve Apostles with the Virgin adoring. ALL THE MINIATURES ARE REMARKABLE for their design and execution, the costumes, grouping, harmonious colouring, architectural details and perspective, and indicate work of a first-rate artist of the period.

The version was commenced in A.D. 1291, when the translator was 40 years old, and finished in A.D. 1334. Three years subsequently he was elected Dean.

[*See* REPRODUCTIONS.]

6 BIBLIA. LA BIBLE EN FRANÇAIS. "CY COMMENCE LA TABLE DE CE PRESENT LIVRE QUI EST DIT LA BIBLE DU VIEL TESTAMENT." [Text begins]: "*Au Commencemēt crea dieu le ciel et la terre,*" lit. goth. *double columns,* 31 *and* 29 *lines, numerous ornamental woodcut initials* (*clean wormhole through several ll.*) *bound in modern wooden boards and calf, antique style*

sm. folio. [At end] "*Cy finist ce presēt livre q̄ est dit la bible du viel testamēt.*" [*absque nota*: *Sed* BART. BUYER, LYONS, 1473]

*** Table 5 leaves and 2 blanks; a–z; no k; 2 sheets P and Q between p and q; 2 2 5; aa–cc 10; all in eights; [bb 6-7 *have only half a leaf each, the upper half being cut away*; but the book is generally sound and large]. THE FIRST EDITION OF THE

LOT 6—*continued.*

BIBLE IN FRENCH, abridged by Frere Julian and Pierre Ferget, and perhaps the first book printed at Lyons. The New Testament was afterwards treated in the same manner by the same authors, and printed in the same types by Buyer, with his name and place of printing. IT IS EXCESSIVELY RARE. It has a large illuminated initial at the beginning of the text.

7 BIBLE EN FRANÇOIS. LE SAINCTE BIBLE EN FRANCOYS, translatee selon la pure & entiere traduction de Sainct Hierome (par JACQUES LEFÈVRE D'ESTAPLES) derechief conferee et entierement revisitee selon les plus anciens & plus correctez exemplaires. On sus ung chascun chapitre est mis brief argument. Avec ce sont deux Tables, etc. *lettres bâtardes, double columns,* 60 *lines, two fine woodcut titles in compartments, and numerous fine woodcuts in the text, those in the New Testament by Levinus de Witte, first title and Calendar in red and black, woodcut ornamental and figured initials, crushed purple morocco, plain, inside dentelles, g. on m. e. by Belz-Niedrée,* FINE COPY

large folio. En Anvers, par Martin l'Empereur, an 1534

*** The third edition of Lefèvre's version, and the first complete translation of the Bible into French. [*From the Firmin-Didot library.*]

8 EVANGELIARIUM. ILLUMINATED MANUSCRIPT, ON STOUT VELLUM (402 *ll.* 9¼ *by* 6½ *in.*) BEAUTIFULLY WRITTEN *in neat minuscules, long lines* (20 *to a full page*), OF FRANKISH EXECUTION, *newly bound in niger morocco, covered with rich gilt interlaced circles and dotted ornaments, by "K. A." with mark, thick sm.* 4*to.* SÆC. X

*** THIS BEAUTIFUL AND PERFECT EARLY FRANKISH-LATIN CODEX OF THE FOUR GOSPELS begins the Eusebian Canons, on 16 pages (8 ll.), written in red, each page within four or five decorated pillars, of various colours, supporting small arches, containing the nimbed heads of the Winged Emblems of the Evangelists, and surmounted by a grand arch, all in gold frames; in some of the arches the full symbolical animal is portrayed. THE VOLUME CONTAINS FIVE VERY BEAUTIFUL FULL-PAGE MINIATURES, the first of which represents an Abbot in alb, tunic and ample chasuble, standing with his abbatial staff between his arms, presenting a book with both hands to an Apostle, doubtless the Patron Saint of his monastery. The Saint, in tunic and mantle, stands at the side of an altar, surmounted by a lofty ciborium, his right hand is raised to bless the donor, and his left rests on the rod to which the altar veil is suspended. On the altar, which is covered with crimson drapery, lies his Evangeliarium; above is seen the Right Hand of God issuing from a cloud, holding the Tau and apparently blessing the gift. The other four Miniatures represent the Four Evangelists, seated, writing at desks, between two decorated pillars, on grounds of burnished gold, with their emblems in the arched Tympanum above. The page opposite to each of these

LOT 8—*continued.*

miniatures, is occupied by the beginning of the Text, written in gold majuscules on a purple ground, within decorated borders, with a fine illuminated decorative initial. The smaller capitals and some headings are written in gold.

[*See* REPRODUCTIONS.]

9 EVANGELIARIUM CISTERCIENSE. [Begins]: *In Vigilia Natalis dñi sequenta Scī Evangelii F. Mathm̄.* [Ends]: *dico vobis quia qui verbum meum audit & credit ei qui misit me, habet vitam eternam.* MANUSCRIPT ON STOUT VELLUM (173 *ll.* $11\frac{3}{4}$ *by* 8 *in.*), *written in large* gothic letters, *long lines* (18 *to a full page*), *by an Italian scribe, red rubrics, capitals painted in blue, red and green, with numerous long strap and scroll floreate initials in the same colours, modern thick boarded black morocco gilt folio.* SÆC. XIII

*** A VERY FINELY WRITTEN AND WELL PRESERVED MS. The early decorative initials are interesting.

10 PSALTERIUM DAVIDIS REGIS; cum Canticis Biblicis, Credo s. Athanasii, Litania Sanctorum, Orationibus, Confessione et Formae Absolutionis; una cum Calendario [ITALIAN-BYZANTINE XIITH CENTURY] (204 *ll.* $5\frac{3}{8}$ *by* $3\frac{1}{2}$ *in.*) *written in neat Carlovingian minuscules*), *long lines* (*chiefly* 22 *to a page*), *Calendar in red and black, red rubrics,* 14 *full and half page* ILLUMINATED LETTERS IN RED AND GOLD INVOLVED SCROLLS, TWO WITH FIGURES (*slightly damaged*), *and many smaller initials throughout, of similar decoration,* ALL IN THE LATER BYZANTINE MANNER, *probably executed in Venice by an Italian scribe and illuminator* (*the first page of the Psalter and a leaf in the middle missing*), *old Italian calf* (16*th century*), *stamped ornamental panel sides* 8*vo.* SÆC. XII

11 PSALTERIUM DAVIDIS REGIS CUM COMMENTARIO, et Notis Marginalibus, Canticis Biblicis, Credo, etc. ILLUMINATED MANUSCRIPT ON STOUT VELLUM (600 *ll.* $15\frac{1}{2}$ *by* 10 *in.*) *beautifully and regularly written in* gothic letters, *the text being larger than the comment, in double columns, the comment alone occupying* 58 *lines, with text and comment* 42 *lines, with very wide plain margins, the writing occupying only* $8\frac{1}{2}$ *by* $4\frac{3}{4}$ *in. of the whole page,* BY A SPANISH SCRIBE, *with eleven* VERY FINELY PAINTED AND ILLUMINATED (*chiefly historiated*) INITIAL MINIATURES, 165 *finely illuminated decorative initials, and numerous blue and red painted capitals, modern boarded brown morocco, with blind stamped Arabian ornaments and metal bosses large fol.* SÆC. XIII

*** A PERFECT, FINELY WRITTEN AND WELL-PRESERVED CODEX. THE LARGE INITIAL MINIATURES ARE OF VERY GREAT BEAUTY, of delicate design and execution, some having grotesque endings. The large initial B before the first psalm consists of interlaced scrolls, in the compartments of which are seven figures which seem to represent a sort of Stem of Jesse, the figure of Jesse reclining

LOT 11—*continued.*

below, the three centre figures are perhaps meant for David, Solomon and Christ, with the four Evangelists in the outer spaces, on a blue chequered ground, within a gold border. This measures 4 by 3 in. The others are smaller but of similar beauty, measuring about 2 in. square. They occur before the following psalms: "*Dominus illuminatio Mea*" (Samuel anointing David); "*Dixi Custodiam Vias Meas*" (The Judgment of Solomon); *Quid gloriaris in Malicia*" (Execution of a Traitor); "*Dixit insipiens in Corde Suo*" (Christ tempted of the Devil); "*Salve me fac*" (David in the Depths); "*Exultate Deo*" (Jacob Wrestling with the Angel); "*Cantate Domino Canticum Novum*" (An Angel directing the three Wise Men to Bethlehem); "*Domine exaudi orationem meam*" (Christ and David offering a Cup to Him) ["Let this Cup pass, etc."]; "*Dixit Dominus Domino Meo*" (a representation of the Trinity); and before the "*Canticum Ysaie,*" an interlaced scroll initial C(onfitebor), introducing heads of grotesque animals and men. All are on ultramarine grounds with the first letters of the text at the side illuminated on brown grounds.

[*See* REPRODUCTION.]

12 PSALTERIUM DAVIDIS REGIS; cum Calendario, Litania Sanctorum, Missæ B.V.M. Canticis Biblicis, Symbolo S. Athanasii, Orationibus, etc. [ENGLISH XIII-XIV CENTURY]. ILLUMINATED MANUSCRIPT ON VELLUM (229 *ll.* 6 *by* 4¼ *in.*), *written in bold* gothic letters, *long lines,* 19 *to a full page, calendar in blue, red and black,* CONTAINING 24 SMALL CIRCULAR MINIATURES *on grounds of burnished gold, representing the signs of the Zodiac and the Occupations of the Month,* 10 LARGE AND FINE PAINTED AND ILLUMINATED HISTORIATED INITIAL MINIATURES, *numerous fine painted ornamental initials and decorative pen-letters, some with marginal extensions, etc. modern vellum gilt, g. e. thick* 8*vo.* SÆC. XIII-XIV

*** THE MINIATURES IN THIS MS. ARE VERY EXCELLENT AND INTERESTING ENGLISH WORK. The B before the first Psalm is in two divisions, the upper circle having a figure of David playing the harp, the lower circle, David slaying Goliath, who bears a shield of arms. The others illustrate the following Psalms, etc.:—"*Dominus illuminatio mea*"; "*Custodiam vias meas*"; "*Dixit insipiens in corde suo*"; "*Salvum me fac*"; "*Exultate Deo*" (*David playing a peal of four bells*); "*Cantate Domino Canticum novum*" (*five priests chanting*)"; *Dixit Dominus Domino Meo*" (*Father and son seated, the Holy Dove above*); and before the Missa B.V.M. an S in two divisions, the Madonna and Child enthroned above, monks adoring below, and priests chanting a funeral service.

[*See* REPRODUCTION.]

13 PSALTERIUM DAVIDIS REGIS CUM COMMENTARIO. MANUSCRIPT ON STOUT VELLUM (287 *ll.* 14½ *by* 10 *in.*) *written in bold* gothic letters, *the text larger than the Commentary, double columns, generally in*

LOT 13—*continued.*

42 *lines, probably by a German scribe, text rubricated, numerous red painted capitals, a large initial miniature C, in which is represented King David seated, writing at a desk, on which two grotesque heads are carved, with an angel above the curve and the devil below; a fine large initial* B *of involved scrolls before the text, and a smaller one of similar design before the Commentary, another before Psalm LI, Quid Gloriaris in Malicia, with a man vomiting a reptile; another before Psalm CI, Domine Exaudi; another before Psalm CIX, Dixit Dominus, with a figure of Christ enthroned as judge; and seven others, chiefly decorative; newly bound in thick boarded brown morocco, with blind stamped fleur-de-lis and roses*

large folio. Early SÆC. XIV

*** The top margins of the introductory leaves in this fine MS. are mended. The text begins on the reverse of the first leaf, and on the blank recto is written "*Bibliothece Weissenass.*" The illuminated initials are very interesting.

14 PSALTERIUM DAVIDIS REGIS. Horæ B.V.M. Passio domini nostri Jesu Christi, Orationes, etc. cum Calendario. [ANGLO-NORMAN, XIVTH CENTURY]. ILLUMINATED MANUSCRIPT ON VELLUM (341 *ll.* $4\frac{1}{4}$ *by* $3\frac{1}{4}$ *in.) written in small* gothic letters, *long lines,* 15 *and* 16 *to a page, calendar in red and black, with* 12 *small circular miniatures of the Occupations of the Month, and decorations in the top margins, the text decorated with numerous illuminated and other ornamental initials, with marginal decorative extensions;* 12 FINE PAINTED AND ILLUMINATED HISTORIATED INITIAL MINIATURES, WITHIN BORDERS OF SINGULAR WINGED CREATURES, GROTESQUES, *etc. (the first leaf of the Psalms which probably had an illuminated initial "B" is missing), some margins are cut close, and some of the figures slightly cut into, old limp vellum, with green silk ties*

12*mo.* SÆC. XIV

*** THE DECORATIONS AND INITIAL MINIATURES IN THIS SMALL MS. ARE REMARKABLE AND VERY UNUSUAL, THE WINGED FIGURES OF CHERUBIM AND GROTESQUES OCCURRING IN MOST OF THE MARGINS. The Psalms illustrated are the following: "*Dixit Incipiens in Corde Suo*" (*the figure of the fool with a staff and cake, attended by a grotesque evil spirit*); *Exultate Domino adjutori meo*" (*David playing a peal of three bells, a white dog at his feet*); "*Cantate Domino Canticum Novum*" (*three priests chanting*); "*Domine exaudi Orationem meam*" (*David praying*); "*Dixit Dominus domino meo*" (*two figures, one on each side of a throne*); "*Confiteo tibi domine*" (*David praying*). The next is a representation of the Trinity at the head of the Offices, and begins: "*Domine labia mea aperies.*" The rest are figures of saints, with their emblems. Thirteen pages before the Calendar are occupied by a Mass of the B.V.M., etc., and the last 6 ll. by prayers in a later hand. On the last leaf of the Psalter is the following inscription: "*Che Psaltier de david fut dōne a seur āthōiette cornaille.*"

[*See* REPRODUCTION.]

15 PSALTERIUM DAVIDIS REGIS, cum Canticis, Litania SS., Credo S. Athanasii, etc. [ENGLISH OR ANGLO-NORMAN, XIVTH CENTURY]. ILLUMINATED MANUSCRIPT ON VELLUM (213 *ll.* 6 *by* 4 *in.*) *finely written in bold* gothic letters, *long lines,* 17 *to a full page, decorated throughout with numerous illuminated and painted ornamental initials some with marginal elongations with abrupt endings; the reverse of the first page entirely occupied by a finely painted and brilliantly illuminated initial* B.[*eatus*] *in* 2 *compartments representing* DAVID PLAYING THE HARP, AND SLAYING GOLIATH, *with marginal floreate extensions and four mummers, one playing a viol* (*recto blank*); 9 FINE LARGE PAINTED AND ILLUMINATED HISTORIATED INITIAL MINIATURES, *with marginal extensions, etc. modern dark blue morocco, plain, g. e.* 8*vo.* SÆC. XIV

*** A well decorated and well-preserved Anglo-Norman MS. The word "*Vir*" after "*Beatus*" in the first psalm is omitted. The initial miniatures occur before the following Psalms: "Dominus illuminatio mea"; "Dixi Custodiam vias meas"; "Quid Glāris in malicia"; "Dixit insipiens in corde suo". "Salvum me fac"; "Exultate deo adjutori ñro" (*David playing a peal of four bells; other musical instruments below*); "Cantate domino Canticum novum"; "Domine exaudi Orationem meam"; and "Dixit dominus domino meo."

[*See* REPRODUCTION.]

16 Psalterium. CORONA IN PSALMOS. Psalterium cum Expositionibus SS. Patrum et Doctorum Virorum Ecclesiae. MANUSCRIPT ON VELLUM (349 *ll.* 10¾ *by* 7½ *in.*) *written in neat* gothic letters, *double columns,* 42 *lines, red rubrics, by a French scribe, with catchwords to every sheet of* 8 *ll.* 10 *fine painted and illuminated ornamental initials, the first being a miniature of King David, and numerous pen-letters* [*apparently wants two ll. at the beginning of the volume* (*in the glosses*), *the text is perfect*], *half bound folio.* SÆC. XIV

17 Psalterium Pro Festivalibus, cum Hymnario, Calendario, etc. "Regula ad sciendum que littera est in capite cuius libri mensis"; Festivales Sanctorum, etc. [ITALIAN, XVTH CENTURY]. MANUSCRIPT ON THIN WHITE VELLUM (98 *ll.* 7¼ *by* 5 *in.*) *written in very neat* gothic letters, *double columns,* 30 *lines, Calendar* "*Regula,*" *golden numbers, etc. in red and black, many hundred small initials and capitals painted in blue and red, elegant marginal pen decorations throughout, some enclosing catchwords*; THE FIRST PAGE SURROUNDED BY A DEEP, RICHLY PAINTED AND BEAUTIFULLY ILLUMINATED BORDER *of rosettes and other floral designs, with a fine* ILLUMINATED INITIAL MINIATURE *of King David playing a musical instrument, and a small miniature of the Archangel Michael with sword and scales in the lower margin; old Italian red morocco, the sides covered with rich gilt decorative floral ornaments, cornucopias, etc. within interlaced geometrical scrolls, with initials* D. S. G. G.

LOT 17—*continued.*

in centres; gilt painted edges, back damaged, but sides in good condition, enclosed in an old leather slip case

sm. 4to. Late SÆC. XV

*** This MS. probably formed part of a larger Service Book as the text is numbered from fol. CCXI to CCLXXXXVIII. It ends with: "*Explicit Hynarī felicitz.*" The decorative border is very fine work.

18 PSALTERIUM POLYGLOTTUM. PSALTERIUM IN QUATUOR LINGUIS, Hebraea, Graeca, Chaldaea et Latina, *ruled in red throughout, title within fine arabesque woodcut border (some MS. signatures on title obliterated), contemporary Lyonnese brown morocco, back and sides elaborately tooled in line scroll square and circular compartments, enclosing small rosettes and pellets, g. e. (Clovis Eve style)* A FINE SPECIMEN AND WELL PRESERVED

sm. folio. Absolutum Coloniae Agrippinae Anno Domini 1518 IIII. *Idus Jun.*

19 Psalterium Graecum et Latinum ex Recensione Joannis Crastoni Placentini [*Proctor*, 5966], *a few ll. slightly wormed and margins damp-stained, otherwise good, old calf*

folio. Impressum Mediolani, 1481, XX *Sept.* [*Bonus Accursius*]

20 Psalterium Davidis cum Canticis, Credo S. Athanasii, etc. cum Commentario B. Brunonis Episcopi Herbipolensis—[Statuta Herbipolensis diocesis], lit. goth. *magna et parva, red and black, double columns*, 2 vol. in 1, *contemporary German binding of oak boards and stamped pigskin, with metal corners and centre-pieces, and clasp catches folio. absque nota* [*Herbipoli, G. Reyser, c.* 1475?]

*** The Psalter contains 10 prel. ll. including 2 blanks, and 270 ll. without marks [Hain, *4011; Proctor, 3123], the latter attributes it to Michael Reyser of Eichstätt. The *Statutes* contain 136 ll. without marks, and are in an entirely different type from the Psalter (*absque ulla nota*), and the impression is apparently undescribed. Some bibliographers have regarded the Psalter as the first book printed at Wurzburg by G. Reyser. The first page of the Psalter is decorated and has a large illuminated initial. On fol. 33-4 and 38 of the Statuta are woodcut devices of Johannes Fabri and Johannes Moler. [*From the Lakelands library.*]

21 PSALTERIUM DAVIDIS cum EXPOSITIONE GABRIELIS BREBIAE, lit. goth. *long lines, chiefly* 30 *to a page, with MS. marks, modern blue morocco, blind stamped with gilt lines, g. e.*

thick 8vo. IMPRESSUM MEDIOLANI [*per* CHR. VALDARFER], 1477

*** EDITIO PRINCEPS OF THIS COMMENTARY; PRINTED UPON VELLUM; EXCESSIVELY RARE, THE ONLY OTHER VELLUM COPY KNOWN BEING IN THE BIBLIOTHÈQUE NATIONALE IN FRANCE. Brunet and others call it 4to, but the size of the leaves in this copy is $6\frac{7}{8}$ by $4\frac{3}{4}$ in. It contains 340 leaves. The imprint is on verso of the last leaf. [*From the Duke of Sussex and the Ashburnham libraries.*]

22 "PSALTERIUM CUM HYMNIS" [cum Calendario], lit. goth. *magna, long lines, 24 to a full page, spirited outline woodcut of David praying, with two attendants, his harp hanging on the branch of a tree, the Deity in the right hand corner above, before the first Psalm, sides of a contemporary Lyonnese binding of oak boards and leather, with blind stamped panels of fleur-de-lis and other ornaments, with a rose in centres (repaired and rebacked)*

sm. upright 4to. [Colophon, *at end of Psalter*] . . . . *exarata q̃ ingeniosissime Lugdini per Magistrū Johēm Neumestre de Magūtia Lugduni Cōmoranti Anno dñi* MCCCCLXXXIX *die* XV *mensis Februarii* [1489]

*** Title: Calendar 9 ll. sign. A; Psalter and Index numbered folios CXXIIII; Hymni folios I-XXIII, signs. a–d in eights; p and q 6 ll. each. A VERY RARE EDITION, unrecorded by Hain, Brunet and Proctor. The title, which has only three words, is covered with MS. notes in a XVIth Century hand in Latin, in the middle of which is the note in French, "*Ce Psaultier est a Anthogne Bouvons.*"

23 Psalterium Daviticum materna lingua expositum (Latin et Français), lit. goth. *red and black (two types), woodcut of David and Bathsheba within double borders on title, on which is written "Collegii Paris. Societ. Jesu," old French calf gilt, r. e. clean and perfect*

8vo. [Colophon]: *Opera et impensis honesti viri Anthonii Verard bibliopole alme Universitatis Parisien. s. a.*

*** a–z, and A–H 4 in eights. A RARE EDITION.

24 PSALTERIUM CUM HYMNIS SECUNDŪ USUM & CŌSUETUDINĒ SARUM ET EBORACĒN. [*Above title*]: "Sctā trinitas unus deus miserere nobis." [*Below*]: "Fortuna opes auferre: non animū potest." (cum Calendario, etc.) lit. goth. *magna, red and black, long lines, 26 to a full page, with square musical notes, woodcut title containing device of the Trinity within lateral ornamental borders, woodcut ornamental initials, fine large woodcut of Bathsheba on reverse of fol.* CXLVIII (*title soiled; the Litany of the Saints and some other passages run through with a pen; some words in Calendar erased; otherwise good and sound*), *crushed blue morocco, line tooled, g. e. by Riviere*

sm. 4to. [Colophon] *Explicit Psalterium . . . Impressum Parisius expēsis & sumptibus honesti mercatoris Francisci Byrckman,* MCCCCCXXII. *die* VII. *mensis Junii* [1522]

*** Eight preliminary ll.; numbered fols. I–CXLVIII; I–XXXIV, and 2 ll. unnumbered. signs. ✠; a–t 4; and A–E 4 in eights; E 4 has only Byrckman's device on the reverse, the recto being blank; this leaf is scribbled on, and bears an old signature of "Rychard Gale." IT IS AN EXTREMELY RARE EDITION.

25 PSALTERIŪ HORAS CANONICAS CĀTARE IN ECCLESIIS VOLENTIBZ SECUNDŪ LAUDABILEM CŌSUETUDINĒ ECCLESIE TRAIECTENSIS PERUTILE. Kalendariū & Antiphone super psalmos. Preces maiores et minores. Suffragia ad matitutinas & vespas cū

LOT 25—*continued.*

versiculis & collectis. Finalia de dn̄a nr̄a post cōpletoriū secundū ferias. Hymni. Septē psalmi ad longū cū letaniis. Vigilie defunctorū ad longū cū maioribz et minoribus lectionibz. Cōmendatio aīarū. lit. goth. *magna, red and black, double columns,* 28 *lines, with musical notes and blank staves; title within decorative architectural woodcut border, woodcut ornamental initials; blank flyleaves filled with contemporary MS. additions; contemporary German binding of oak boards and leather, the sides stamped with a panel of large fleurons within lozenge-shaped compartments, with an outside border of monstrous birds and animals; sides sunk top and bottom;* 8 *metal bosses and corners, with lower desk spikes, metal and leather clasps, in open cloth case; in very fine and genuine state*

folio. [Colophon] . . . *Completum est in* OPPIDO DELPHENSI *per me Cornelium Henrici Calcotipum, anno* 1530

*** Four preliminary ll. including title; a–b 4 in sixes; b 4 blank; A–R in sixes, D having 4 ll. only. PRINTED UPON VELLUM. EXTREMELY RARE, IF NOT UNIQUE ON VELLUM. (No copy in the British Museum.)

26 PSALTERIUM DAVIDICUM; cum aliquot Canticis Ecclesiasticis, Litanie, Hymni Ecclesiastici omnia diligenter reposita (cum Calendario), *lit. rom. red and black, ruled in red, title within woodcut border, cut of David penitent before the text, woodcut ornamental initials, old French blue morocco, line tooled, with the arms of* COUNT HOYM *on sides, and coronetted Polish eagle on back,* DOUBLÉ *with yellow morocco, with deep gilt borders of the crowned eagle, joints, g. e.* BOUND BY PADELOUP LE JEUNE, *with his printed ticket on title,* FINE COPY

12*mo. Parisiis, apud Gomaerum Stephanum in Vico Belovaco, ad insigne hominis sylvestris,* 1555

*** A VERY INTERESTING AND RARE EDITION, having been privately printed for the use of the Constable Anne Montmorency and his house. The title border has the Montmorency arms, monogram and motto ʿΑΠΛΑΝΩΣ. [*From Baron Pichon's library.*]

[*See* REPRODUCTIONS.]

27 PSALTERIUM, CUM APPARATU VULGARI FAMILIARITER APPRESSO. LATINISCH PSALTER MIT DĒ TEUTSCHEN nutzlichē dabei gedruckt. (mit Kalendar), lit. goth. *magna et parva, long lines, fine woodcut historiated initials, coloured by hand, contemporary German binding of oak boards and stamped pigskin, with metal corners, centrepieces and clasps, numerous old MS. prayers on flyleaves and in the text (folio* 1 *defective)*

sm. 4*to. Gedrucket azu Augspurge on Maister Erhartē Ratdolt,* 1493 (*with device in red*)

*** EXTREMELY RARE. Contains 13 prel. ll. (two blanks); CX numbered folios and leaf with device. From William Morris's library, sold 1898.

28 PSEAUMES DE DAVID (LES) MIS EN MUSIQUE A QUATRE ET CINQ-PARTIES, par CLAUDIN le jeune, ÉDITION ORIGINALE, THE 5 PARTS COMPLETE, *titles within woodcut architectural borders*, 5 vol. *original limp vellum*, RARE
sm. 4to. À Genève pour Jean de Tournes, 1627

29 PSALTER IN ITALIAN. CL Psalmi di David, Tradutti di Latino in Italiano, *printed in large roman letters, contemporary French red morocco*, BACK AND SIDES ELABORATELY TOOLED IN COMPARTMENTS *of geometrical lines and floreate scrolls au pointillé, g. e.* (LE GASCON), *well preserved, and enclosed in a new green morocco slip case*
8vo. Paris, chez Jean Laquehay, 1616

30 Psalms in Icelandic. Ein ny Psalma Bok, med morgum Andligum Psalmū kristelegū lofsaungnum og vijsum skickynlega til samans sett og Auken og endurboett, lit. goth. *title in red and black, with head of Luther on title, and cut of Insignia Islandiae on reverse (margins mended), with musical notes, contemporary binding of oak boards and gilt leather, with initials S. A. H. one clasp, the fore-edge having a painted figure of David playing a harp, top and lower edges painted in flowers (corners of register leaves at end mended)*
sm. 8vo. [Colophon] *Pryckt a Holum in Hiallta Dal. Aar epter Gudz Burd*, 1589

*** EXTREMELY RARE, PROBABLY UNIQUE. THE FIRST EDITION OF THE LUTHERAN PSALTER IN ICELANDIC. No other copy appears to be recorded. [*From the Earl of Crawford's library.*]

31 TESTAMENTUM NOVUM LATINUM [BYZANTINE-ITALIAN, XIIITH CENTURY]. MANUSCRIPT ON VELLUM (173 *ll.* 9 *by* 5½ *in.*), *written in neat* gothic letters, *double columns*, 39 *lines, red rubrics, capitals painted in blue and red (ink faded in some words), Italian embroidered red silk binding on oak boards, with yellow silk doublures, and the arms of the Dukes of Urbino in raised brass on each cover, border of green silk threads in lines with tassels on covers, metal and silk clasps* *4to.* SÆC. XII-XIII

*** This Codex is imperfect. It wants the first leaf of S. John's Gospel with his figure. It breaks off in the middle of the Acts of the Apostles, and there introduces the Book of Isaiah. Then come the Epistles of James and John, followed by the Apocalypse. Paul's Epistles succeed and end with that to the Hebrews. Then comes a Calendar in red and black, followed by the first Six Chapters of Genesis, which ends the MS. It contains ILLUMINATED FIGURES of SS. Matthew, Mark, and Luke, also of S. John (*before Ep. I*) and S. Paul; and NINE FINE PAINTED STRAP INITIALS. The MS. is said to have been given to one of the Dukes of Urbino by Polydore Vergil; and has the following inscription on the front blank leaf: "*Novum Testamentum ab (sic) usum Bibliothece Ducalis Urbinae Polidoro Vergilius V. B.*"

32 TESTAMENTUM NOVUM LATINUM [GERMAN, XIIITH CENTURY]. MANUSCRIPT ON VELLUM (226 *ll.* 7½ *by* 5½ *in.*), *written in* gothic characters, *in double columns of* 25 *lines, small painted capitals,*

LOT 32—*continued.*

and running titles in blue and red; the first page with a painted initial figure of S. Matthew, with a strap elongation and a singular emblematic device below of winged creatures and serpents' heads; the three other Evangelists are represented by their emblems with an elongated marginal decoration; the Acts of the Apostles and each of the Epistles has a very fine large painted initial, those of S. Paul beginning mostly with P, *also with strap continuations; a figure of Titus is in the initial before the Epistle to him, and a figure of Paul in another; newly bound in thick boarded morocco extra, by Townsend of Sheffield* *thick sm.* 4*to.* SÆC. XIII

*** The decorations in this Codex are apparently of Byzantine influence. The colours used are red, yellow, blue and green, on red and brown grounds, with scroll or zigzag convolutions, and the features of the figures are very dark. It begins with the Gospel of S. Matthew and ends with the Epistle to the Hebrews, the order of the Epistles being inverted. The last leaves are occupied by a Calendar in red and black small gothic letters, and other matter in later hands. In some pages the ink has faded.

33 Testamentum Novum, *woodcut initials, ruled in red throughout (two separate titles, but no general title),* 2 vol. in 1, *original French binding of yellow morocco, inlaid in black involved geometrical lines and gilt fleurons, back tooled in semis of red and gilt pellets,* "NOVUM TEST." *and* "SPES MEA DEUS" *in an involved triangle on upper cover, and initials* G. B. *on the under, gilt gauffred edges; inscription on fly-leaf:* "DI JACOPO FILIPPO GRAZIANI," *and signature* "*Petri Bonuicini*" *on title, a fine specimen, enclosed in a new russia slip case*
thick 12*mo.* *Paris. ex Officina Sim. Colinaei,* 1541

34 TESTAMENTUM NOVUM GRAECUM, LARGE PAPER, *fine frontispiece, original vellum large folio. Paris. ex Typographia Regia,* 1642

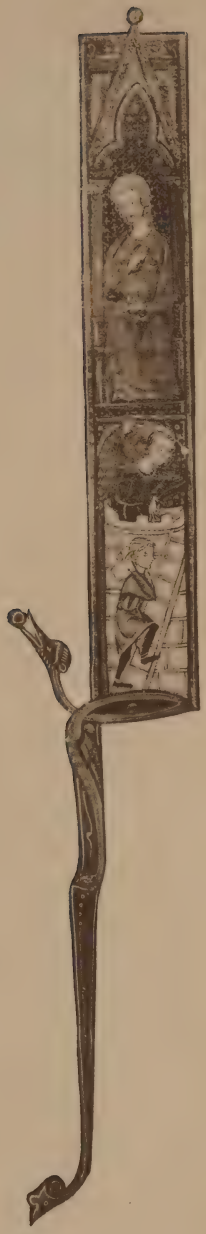
*** LOUIS XIII'S COPY, with two seals in red wax bearing the Royal Arms on title.

35 Testament (Le Nouveau) de Nostre Seigneur Jesus Christ, traduit en François; selon l'édition Vulgate, avec les différences du Grec, *frontispiece by Schuppen,* 2 vol. *old calf, r. e.* LARGE COPY
cr. 8*vo.* *A Mons chez Gaspar Migeot, en la ruë de la Chaussée, à l'enseigne des trois Vertus,* 1667

*** FIRST EDITION OF THE JANSENIST OR SORBONNE VERSION OF THE NEW TESTAMENT. The frontispiece is without the engraver's name, and the titles are written on. VERY RARE.

END OF SALE.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.



No. 2.

No. 2.

No. 5.

No. 5.

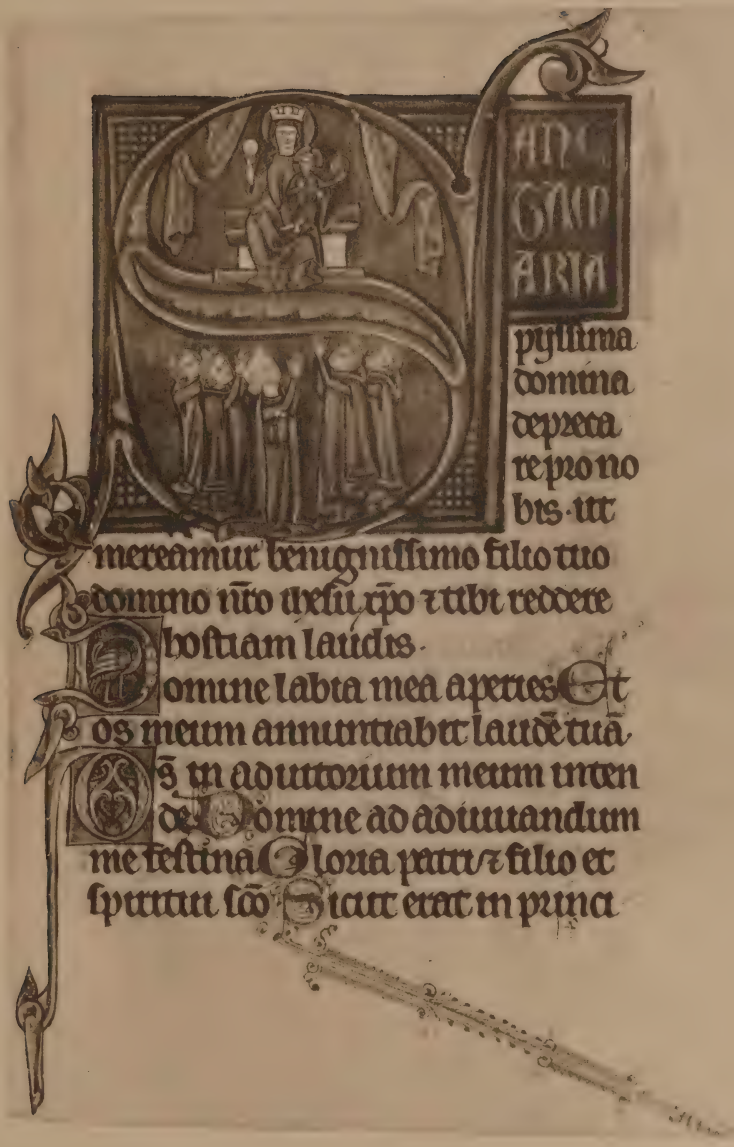
No. 5.

En celui temps de redher
commie grant tourbe
fuit ouec ihus et nay
leur quil peussent ma
ger. Il apella ses di
sciples et leur dist ie ai grant pitie de cel
tourbe car il mont ia atendu. iii. iours
quil ne mangerent chose que ie leur
donnasse et il nont que manger et se
ie les lesse aler ieuns a leurs hostieux il
defaudront en la voie. Cest adire il
ne me suivent mie plus il sont ve
nus de long et les disciples li demanderent de quoy porroit on saouler si grit
peuple en desert de pain. Et ihus leur
demanda quans pains auez vous et
il respondirent vii. et il comanda que
la tourbe se seist au mangier sur la
terre et il prist les vii pains et il rendit
graces et les brisa. et donna a ses disci
ples quil leur meissent devant et il
les amonestrerent a la tourbe et il ano
it petis poissonsaaus et il les beneist
et comanda quil fussent mis devant
la tourbe et il mangerent et furent sa
oules et il osterent des pieces qui remes
drent. vii. corbilles plaines. Ceulx
qui mangerent estoient come. iiii.
mille hommes et il les lessa et maintenant il monta en la nef o ses disci
ples et vint en la terre de dalmanacha
et les phariseus issirent et commencerent
a eulx plaindre soi ohu querans sig
ne du ciel que il feist pour lui tempt
Et il gemis sans desperit dist. Pour
quoy quiert cette generacion signe.
Je vous di vraiement ce signe aura
este donne a ceste generacion cest adire signe ne sera mie donne a ceste ge
generacion et il les lessa de rechief et
monta en la nef et il ala outre la mer
et les disciples oublierent a prendre
pain. il n'avoient fors que i. pain
o eux en la nef et il leur comandoit
disant vez et gardez vous del levain
aus phariseus et del levain herode et
il pensoient disant lun a lautre que
nous n'avons mie pains. Quant
ihus congnut ce il dist pour quoy
pensez vous que vous ne preistes

No. 8.

No. 8.

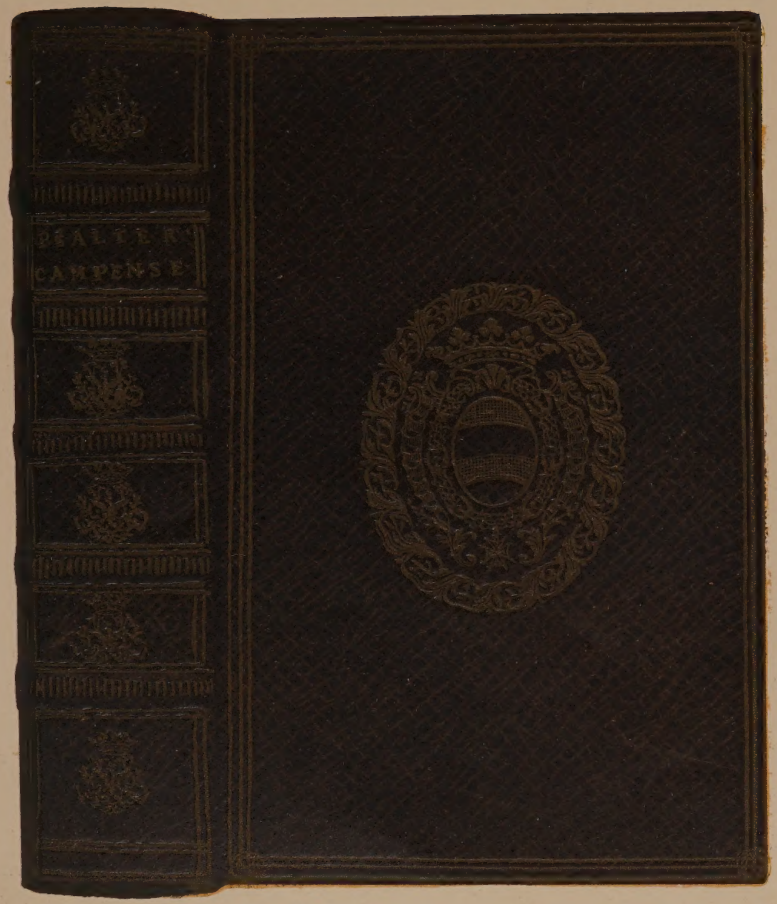
No. 11.

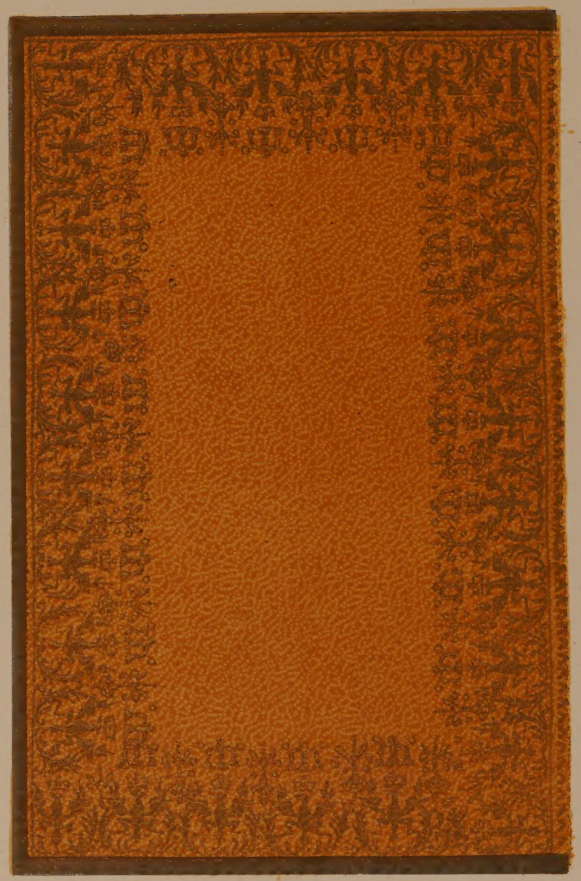

SANCTA MARIA
pyissima
domina
deprecata
re pro no
bis ut
mereamur benignissimo filio tuo
domino nro ihesu xpo tibi reddere
hostiam laudis.
Domine labia mea aperies Et
os meum annuntiabit laudem tuam
Deus in adiutorium meum intende
Domine ad adiuuandum
me festina Gloria patri et filio et
spiritui sco Sicut erat in principio

No. 12.

No. 14.

No. 15.





No. 26.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1913.